

HISTORY OF ART
COURSE SCHEDULE
Spring 2017

Course	Class No.	Time(s)	Day(s)	Instructor	Topic
2001	18950	9:10-10:05	M W	Staff	Western Art I: Ancient and Medieval
	18951	9:10-10:05	R		recitation
	18952	9:10-10:05	R		recitation
	18953	9:10-10:05	R		recitation
	18954	9:10-10:05	R		recitation
	18955	9:10-10:05	F		recitation
	18956	9:10-10:05	F		recitation
	18957	9:10-10:05	F		recitation
	18958	9:10-10:05	F		recitation
2001N	18959	5:30-6:50	T R	Staff	Western Art I: Ancient and Medieval Worlds (Night)
2002	18960	10:20-11:15	M W	Kleinbub, C.	Western Art II: The Renaissance to the Present
	18961	10:20-11:15	R		recitation
	18962	10:20-11:15	R		recitation
	18963	10:20-11:15	R		recitation
	18964	10:20-11:15	R		recitation
	18965	10:20-11:15	F		recitation
	18966	10:20-11:15	F		recitation
	18967	10:20-11:15	F		recitation
	18968	10:20-11:15	F		recitation
2002N	18969	5:30-6:50	T R	Staff	Western Art II: The Renaissance to the Present
2003	18970	11:30-12:25	M W	Mathison, C.	East Asian Art
	18971	11:30-12:25	R		recitation
	28089	11:30-12:25	R		recitation
	18972	11:30-12:25	F		recitation
	27820	11:30-12:25	F		recitation
2901	18973	9:35-10:55	T R	Paulsen, K.	Intro to World Cinema
2901N	18974	5:30-6:50	M W	Staff	Intro to World Cinema (Night)
3605H		2:20-3:40	W F	Kunimoto, N.	Photography: East And West (Honors)
3611	32843	3:55-5:15	T R	Shelton, A.	Impressionism
3901	18975	2:20-3:40	T R	Levin, E.	WorldCinema Today
3901N	18977	5:30-6:50	T R	Staff	World Cinema Today (Night)
4001	33482	9:35-10:55	W F	Marcus, D.	Writing Seminar History of Art
4010	18976	11:10-12:30	T R	Hamann, B.	An Introduction to the Methods and Theories of Art History
4016	26487	11:10-12:30	W F	Kunimoto, N.	Senior Research Seminar: Gender In East Asian Art
4020	32844	3:55-5:15	W F	Neumaier, E.	Special Topics in Architecture: Imperial Cities
4640	32887	9:35-10:55	T R	Gluibizzi, A.	Media/Spectacle: Art Since 1945
4810	32847	12:45-2:05	T R	Mathison, C.	The Arts of China
5002	32850-UG 32848-G	12:45-2:05	W F	Hamann, B.	Blood, Flesh, Spirit: The Body In Mesoamerican Art
5422	32854-UG 32853-G	2:20-3:40	T R	Whittington, K.	Medieval Manuscript Illumination
5621	32858-UG 32857-G	2:20-3:40	T R	Marcus, D.	Post-Impressionism to Dada
5643	32856-UG 32855-G	12:45-2:05	T R	Paulsen, K.	New Media Art and Theory
8000	18983	6:55-9:40p	R	Florman, L.	Cartelami, Cardboard Constructions, & Material Culture
8001	32859	2:15-5:00	M	Whittington, K.	Queer Art History
8601	32881	3:55-5:15	W F	Shelton, A.	Studies In Modern Art: Towards An Alternative History Of 19th-Century European Painting