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Education:

The University of Michigan	Ph.D.	1982
American School of Classical Studies, Athens		1978-1979
The University of Michigan	M.A.	1978
Harvard College	A.B. <i>magna cum laude</i>	1975

Academic Honors:

Rackham Predoctoral Fellowship, The University of Michigan		1980-1981
J. W. White Archaeology Fellowship, The American School of Classical Studies, Athens		1978-1979
University Fellowship, The University of Michigan		1975-1976

Positions Held:

Associate Professor, Ohio State University-Marion (History of Art and Greek & Latin)		1990-present
University Distinguished Teaching Award		1996
Assistant Professor, Ohio State University-Marion		1985-1990
Instructor, Ohio State University-Newark		1984-1985
Postdoctoral Fellow, Ohio State University		1983-1984
Assistant Professor, University of British Columbia		1981-1983

Excavation Experience:

Corinth, Greece (1979), Tel Anafa, Israel (1978), Carthage, Tunisia (1976), Salmon Ruins, NM (1972-1975), and various sites in Massachusetts, Sardinia, British Columbia, and Ohio.

Research Interests:

Iconography of Greek Art, esp. the use and meaning of gestures

Gender and Sexuality in Ancient Greece

Connoisseurship of Greek Vases

Narrative Methods in Greek Art

Ancient Monumental Painting in the Mediterranean

Articles:

“The Polyxena Sarcophagus and an Ambiguous Female Figure,” to be submitted to the *American Journal of Archaeology*.

“The Pitfalls and Potentials of Using Visual Evidence in Studying the History of Gestures,” in Amy Maitland Gardner and Carl Walsh, eds., *Tracing Gestures: The Art and Archaeology of Bodily Communication* (Walnut Creek, CA) in press.

“Emotional Adverbs: Gestures in Athenian Vase Painting” accepted by the *Acta of the Swedish Institute in Rome*.

“The View from Beyond the Kline: Symposial Space and Beyond” in J. Oakley, ed., *Athenian Potters and Painters III* (Oxford & Philadelphia, 2014) 125-145.

“Sex, Gender, and Sexuality in Ancient Greek Art” in T. J. Smith and D. Plantzos, eds., *A Companion to Greek Art* (Hoboken, NJ, 2012) Vol. 2, 510-524.

“Nonverbal Communication” in M. Gagarin and E. Fantham, eds., *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford, 2010) Vol. 5, 68-71.

“Things to Which We Give Service”: Interactions with Sacred Images on Athenian Pottery” in Dimitrios Yatromanolakis, ed., *An Archaeology of Representations: Ancient Greek Vase-Painting and Contemporary Methodologies* (Institut du Livre, Athens, 2009) 298-324.

“Behaving Like a Child: Immature Gestures in Athenian Vase-Painting” in A. Cohen and J. Rutter, eds., *Constructions of Childhood in Ancient Greece and Italy* (Princeton, 2007) 85-99.

“Behaving Like an Other: Gender-specific Gestures in Athenian Vase Painting,” in Beth Cohen, ed., *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art* (Leiden, 2000) 71-97.

“Fear and Gender in Greek Art,” in Alison Rautman, ed., *Reading the Body: Representations and Remains in the Archaeological Record* (Philadelphia, 2000) 124-31.

“Dionysos and the Underworld in Toledo,” *Museum Helveticum* 53 (1996) 25-36 with Sarah Iles Johnston.

“The Unheroic Penis: Otherness Exposed,” *Source* 15.1 (1995) 10-16.

“Odysseus on the Niobid Krater,” *The Journal of Hellenic Studies* 109 (1989) 191-198.

“A Black-figure Amphora in the Kelsey Museum,” *Bulletin of the Museums of Art and Archaeology of the University of Michigan* VI (1983-84) 31-45

“An Anonymous Roman,” *Roman Portraiture: Ancient and Modern Revivals*, E.K. Gazda, ed. (Ann Arbor, 1977) 18-19

Monograph in Progress:

Schematikon. A Study of Hand and Finger Gestures in Athenian Vase Painting

Dissertation:

Gestures in Athenian Vase Painting: Use and Meaning, 550-450 B.C. (University of Michigan, 1982, S.C. Herbert, chair) *Dissertation Abstracts* vol. 43.6 (1982) 1730-A

Recent Book Reviews:

Review of *Corpus Vasorum Antiquorum: Deutschland 89: Berlin, Antikensammlung ehemals Antiquarium. Band 12: Attisch weissgrundige Lekythen*, by Nina Zimmermann-Elseify, *Gnomon* 85.3 (2013)

Review of *Corpus Vasorum Antiquorum: Deutschland 87: München, Antikensammlungen, Band 15: Attisch Weissgrundige Lekythen*, by Erika Kunze-Götte, in *The American Journal of Archaeology* 115.4 (2010) online (<http://www.ajaonline.org/bookreviewarchive?id=69>)

Review of M. Stansbury-O'Donnell, *Vase Painting, Gender, and Social Identity in Archaic Athens*, in *Museum Anthropology* 33.1 (2010) 94-95.

Review of G. Hedreen, *Capturing Troy. The Narrative Functions of Landscape in Archaic and Early Classical Greek Art* in *Phoenix* 60 (2006) 387-389.

Review of G. P. Ferrari, *Figures of Speech. Men and Maidens in Ancient Greece*, in *American Journal of Archaeology* 108 (2004) 287-88.

Review of T. Scanlon, *Eros and Greek Athletics*, in *American Journal of Archaeology* 107 (2003) 126-27.

Review of G. Aldrete, *Gestures and Acclamations in Ancient Rome* in *Semiotica* 139 (2002) 327-30.

Review of M. Bentz, *Panathenäische Preisamphoren* in *American Journal of Archaeology* (2001) 29.

Selected Presentations:

“Body Hair and the Greek Ideal” delivered at the Annual Meetings, Archaeological Institute of America, San Francisco, CA, 8 January 2016.

“The Pitfalls and Potentials of Using Visual Evidence in Studying the History of Gestures,” at Tracing Gestures: The Art and Archaeology of Bodily Communication, Institute of Archaeology, University College London, November 4, 2014.

“Emotional Adverbs: Gestures in Athenian Vase Painting” at Reading Emotions in Ancient Visual Culture: The Semiotics of A Pre-Modern World, Swedish Institute in Rome, April 17, 2014

“Woman as Status Symbol? The Polyxena Sarcophagus and a krater from Thrace,” Annual Meetings, Archaeological Institute of America, Chicago, IL, 4 January 2014.

“The View from Beyond the Kline: Symposial Space and Beyond” delivered at the Athenian Potters and Painters Conference III, Williamsburg Virginia, Sept. 14, 2012.

“Incubation at Greek Sanctuaries: Epidauros, Athens, Kos & Pergamon” at “The Stuff that Dreams are Made of” : The Interpretation, Divination and Use of Dreams in Ancient Mediterranean Religions”, 10th Meeting of the Midwest Consortium on Ancient Religions, Department of Greek and Latin, The Ohio State University, February 26, 2012.

“Significant Others in Greek Art,” delivered to the Cleveland Archaeological Society, April 14, 2010.

- “The Pitfalls and Potentials of Using Visual Evidence in Studying the History of Gestures” at *Gesture at Large: An Interdisciplinary Conference on Gestures*, Wexner Center for The Arts, Columbus, OH, February 26, 2010. Expanded version presented to the Department of Greek and Latin, The Ohio State University February 18, 2011.
- “Interactions with Sacred Images on Athenian Pottery,” Annual Meetings, Archaeological Institute of America, San Diego, CA, 5 January 2007.
- “Significant Others in Greek Art” invited lecture, University of Southern Indiana, Evansville, IN, 28 October 2004, University of Hartford, 24 April 2006, Yale University, 25 April 2006, Ohio State University, 8 February 2007.
- “Seen but Not Heard: Gestural Babytalk in Athenian Vase-Painting,” *Constructions of Childhood in the Ancient World* symposium, Dartmouth, NH, 7 November 2003.
- “A Gesture of Drowsiness and the End of the Symposium on Athenian Pottery,” Triennial Meetings of the Associazione Internazionale di Archeologia Classica, Boston, MA, August 24, 2003.
- "Gesture, Character and Narrative: Nonverbal Portrayal and the Success of Athenian Imagery," Annual Meetings, Archaeological Institute of America, Philadelphia, PA, 5 January 2002.
- "Leading as a Sign of Dominance in Athenian Vase Painting" Annual Meetings of the Midwest Art History Society, Minneapolis, MN, 4 April 2001.
- “Watching my Boyfriend with his Girlfriend: The Eromenos and the Hetaira on Athenian Vase Painting,” Annual Meetings of the Archaeological Institute of America, San Diego, 4 January, 2001
- Workshop on the technique of Greek pottery in the galleries of the Toledo Museum of Art, Midwest Art History Society Annual Meetings, March 23, 1999 (with Sue Allen Hoyt)
- “The Tyranny of ‘Others’: Democratic Ideology in the Art of Ancient Athens,” Annual Meetings of the Archaeological Institute of America, Chicago, 28 December, 1997.
- “Male Others and the Construction of Gender in Greek Art,” Annual Meetings of the Midwest Art History Society, Dallas, TX, April 4, 1997.
- “Fear and Gender in Greek Art,” The Fourth Gender and Archaeology Conference, East Lansing Michigan, October 19, 1996.
- “Construction of Gender-specific Behavior in Attic Vase Painting” Annual Meetings, Archaeological Institute of America, December 30, 1995

- “The Kouros as Sex Object,” 21st Annual Meetings of the Association of Art Historians, London, England, April 8, 1995
- “Dionysos and the Underworld in Toledo,” Annual Meetings of the Midwest Art History Society, St. Louis, MO, March 24, 1995
- “The Unheroic Penis: Otherness Exposed,” Annual Meetings of the College Art Association, New York City, February 15, 1994
- “Gestures from the Parthenon,” Annual Meetings of the Midwest Art History Society, Omaha, NE, March 28, 1993
- “The Greek Symposium,” invited lecture in the symposium, “Wine in the Ancient World,” Ohio Wesleyan University, February 22, 1992
- “A Symposium Gesture Re-interpreted” Annual Meetings of the Midwest Art History Society, April 2, 1992
- “The Assyrian Origin of a Gesture in Greek Art,” Annual Meetings of the Midwest Art History Society, April 5, 1989
- “Odysseus on the Niobid Krater,” Annual Meetings of the Midwest Art History Society, Minneapolis, MN, April 8, 1988
- “Gestures as an Aspect of Stylistic Analysis in Vase painting,” Beazley Archive, Oxford University, June 10, 1987
- “A Speaking Gesture in Attic Vase Painting,” Annual Meetings of the Archaeological Institute of America, December 1983
- “Gestures and The Andokides Painter’s Collaborator,” Annual Meetings of the Archaeological Institute of America, December 1982.
- “Body Language in Greek Art,” Kent State University, October 27, 1994; Loyola University of Chicago, March 2, 1990; George Washington University, March 22, 1985; University of Texas at Arlington, March 12, 1984.