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Education

2009 University of Pennsylvania, Ph.D. in History
2002 Lehigh University, MA in American Studies
2000 Katholieke Universiteit Leuven (Belgium) MA in History, *Magna Cum Laude*
1999 Katholieke Universiteit Leuven, Licentiaat (BA) in History, *Magna Cum Laude*

Academic Appointments

The Ohio State University

Associate Professor, 2015-
Assistant Professor, 2009-2015
Department of African and African American Studies (AAAS)
Affiliated Faculty member in the Departments of History and Art History

Fellowships, Grants and Honors

2014-2016 Max Planck Institute for the History of Science, Berlin
‘Art of Judgment’ project group in the Department ‘Artefacts, Action and Knowledge’
2015-2016 Visiting Research Fellow
2014-2016 Affiliate Scholar
2013 University of Duisburg-Essen (Germany), Käte Hamburger Kolleg: Centre for Global Cooperation Research, In-Residence International Research Fellowship, Summer and Fall
2011 Rutgers University, Center for Historical Analysis, Post-Doctoral Fellowship, (declined)
2011 Rockefeller Archives Center, Research Grant
2010 University of Texas at Austin, Institute for Historical Studies, Post-Doctoral Fellowship, Spring
2009 Ohio State University, School of Arts and Sciences, Research Grant
2002- 2009 University of Pennsylvania
- Graduate Fellowship, Ethnohistory Program, 2006-2007 and 2008-2009
- Nichols Fellowship, Benjamin Franklin Fellowship and Annenberg Fellowship, School of Arts and Sciences, 2002-2008
2001 Smith College, College Archives, Research Grant
2000-2001 Lehigh University
- Fairchild-Martindale Fellowship in American Studies, 2000-2001

Publications

- Books

Authentically African: Arts and the Transnational Politics of Congolese Culture. New African Histories series, Ohio University Press (November 2015)

- Chapters and Articles

Forthcoming (Fall 2015): "Restitution or Cooperation? Competing Visions of Post-colonial Cultural Development in Africa" *Global Cooperation Research Papers* (Kate Hamburger Kolleg/Centre for Global Cooperation Research)

2015 "The Art of (Re)Possession: Heritage and the Cultural Politics of Congo's Decolonization" *Journal of African History* Vol. 56, no. 1 (March 2015): 143-164.

2014 "International Security and Global Cooperation: The Politics of Cultural Property" *Global Dialogues* 4 (Dec 2014), 27-30.

2013 "The Value of Culture: Congolese Art and the Promotion of Belgian Colonialism (1945-1959)" *History and Anthropology*, Vol. 24, no. 4 (December 2013): 472-492.

2013 "Internationale Politik des kulturellen Eigentums" in: *Sicherheit und Kooperation Aus Politik und Zeitgeschichte* 63- 37 (Sept. 2013) 3-11.

2012 "Forty years of IMNC: 11 March 1970-11 March 2012" *African Arts*, Vol. 45, no. 4 (Nov 2012): 90-93.

2011 "African Art at the Museum of Primitive Art" *Rockefeller Archive Center Research Reports*. Vol. 2010/2011 (Nov 2011): 1-7.

2009 "Un Panorama de Nos Valeurs Africaines." Belgisch Kongo op Expo '58" (A Panorama of our African values: Belgian Congo on the Worldexposition of 1958) in: *Congo in België. Coloniale Cultuur in de Metropool*. eds. Vincent Viane, Bambi Ceuppens, and David Van Reybrouck (University Press Leuven)

-Reviews

2013 Review of *Selling the Congo: A History of European Pro-Empire Propaganda and the Making of Belgian Imperialism* by Matthew G. Stanard (Lincoln: University of Nebraska Press, 2012)

In: *H-France Review* Vol. 13, No. 42 (April 2013)

2011 Review of *Gender and Decolonization in the Congo: The Legacy of Patrice Lumumba*. By Karen Bouwer (New York: Palgrave Macmillan, 2010)

In: *Research in African Literatures*, Volume 42, No. 4 (Winter 2011) 138-139.

Selected Presentations and Panels (since 2013)

- Invited Lectures and Presentations:

Upcoming: "Planning a Colonial Cultural Economy: Arts and Crafts in the Belgian Congo, 1930-1960"

Max Planck Institute for the History of Science, Berlin, January 12 2016

Upcoming: "Authentically African: Arts and the Politics of Congolese Culture"

Kolloquium Kunst Afrika, Kunsthistorisches Institut, Free University of Berlin, December 8, 2015

- Upcoming:** “Authentically African: The Cultural Politics of Congo’s Heritage”
Institute for Anthropological Research In Africa, University of Leuven, December 17, 2015.
- 2015** “Mobutu’s Museum: Post-Colonial Cultural Politics in Congo/Zaire”
New Orleans Museum of Art, May 15, 2015
- 2014** “An Introduction to “Planning a Colonial Cultural Economy: Arts and Crafts in the Belgian Congo, 1930-1960”
Max Planck Institute for the History of Science, Berlin, September 29, 2014
- 2013** “Authentically African: Zaire’s Mobutu Regime and the Transnational Politics of Culture”
Global History seminar
Free University of Berlin, December 9th, 2013
- 2013** “The Path to Post-colonial Cultural Development: Restitution or Cooperation? Zaire, Belgium, and the Struggle over Cultural Heritage”
Colloquium Series, Centre for Global Cooperation Research
University of Duisburg-Essen, November 19, 2013
- 2013** “Transnationalism and African History”
Colloquium in honor of Dr. Lynn Lees
University of Pennsylvania, September 20, 2013
- 2013** “The Value of Culture: Congolese Arts and the Promotion of Belgian Colonialism (1945-1959)”
Invited Lecture for “African Art History and Visual Culture,” Department of Art History
Denison University, April 23rd, 2013

- Conference Papers and Roundtables:

- 2014** “The Art of (Re)Possession: Congo, Belgium and the Debate over Cultural Restitution”
Panel: Redressing Colonial Wrongs? Expanding the Legal, Historical and Political Frame of Cultural Heritage Restitution Debates
Association of Critical Heritage Studies Meeting, 2-4 December 2014, Australian National University, Canberra
- 2014** “The Zairian Institute for National Museums, the Mobutu Regime and the Nationalization of Traditional Culture (1970-1982)”
Panel: African Art and Postcolonial Cultural Politics
ACASA (African Arts Council of the African Studies Association) Tri-annual meeting, Brooklyn Museum, March 2014
- 2013** “The Value of Culture: Congolese Arts and the Promotion of Belgian Colonialism (1945-1959)”
Brown Bag Lecture, Department of African American and African Studies
The Ohio state University, March 22nd, 2013

- Panels organized

- 2014** “African Art and Postcolonial Cultural Politics”
ACASA (African Arts Council of the African Studies Association) Tri-annual meeting, Brooklyn Museum, March 2014
- 2012** “Congo and the Politics of Culture”
Africa Studies Association UK meeting, Leeds, September 2012

- 2009** “Collecting the Congo: Acquisition, Categorization and Contested Possession of Congolese Material Culture”
African Studies Association Meeting, New Orleans, November 2009
- 2006** “Museums and the Shifting Cultural Identities of Africa”
African Studies Association Meeting, San Francisco, November 2006
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