

Amanda Gluibizzi

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Research and Teaching Fields

Modern and contemporary art history and criticism, design history and theory

Education

PhD, History of Art, Ohio State University, August 2012.

MSILS, Information and Library Studies, Pratt Institute, May 2001

MA, Art History, University of Cincinnati, June 1998. Named the Outstanding Graduate Student at the departmental and the college levels

BA, English, Ohio University, June 1996. Graduated summa cum laude

Teaching Positions

Associate Professor, Departments of Art and History of Art, Ohio State University, August 2013

Lecturer, Department of History of Art, Ohio State University, 2012

Design and instruction for *Postmodernism*, a graduate-level lecture course (HISTART5641)

Lecturer, Department of Art, Ohio State University, 2011 – 2012

Design and instruction for the graduate-level MFA writing seminar in the department of art (ART895, now ART7208); member on two graduate MFA thesis committees (new media and painting)

Member of an undergraduate honors committee in philosophy, Spring 2012. Student was awarded the department's annual research prize

Adjunct Professor, The Art Institute of Boston @ Lesley University, 2003 – 2007

Design and instruction for the following undergraduate classes: Art Appreciation; Art of the Western World, 1800 – 1960; Art since 1945; Decades: The 80s, The History of New Media; Photography and Power; Three-Minute Cinema: The Art of the Music Video

Publications

"Portrait of the Artist(s) as a Portrait of Iris Clert." *Word & Image*. Forthcoming.

Co-authored with Michael Mercil. "Postmodernism and the Dematerialization of Art." *Cambridge History of Postmodernism*. Edited by Len Platt and Brian McHale. Cambridge: Cambridge University Press. In preparation.

"Saville Row: Style is the Man Himself." *Visual Culture in Britain* (2013): 1-14.

"Navigation by the Vernacular Glance: Robert Rauschenberg's 'Maps.'" In *Meta- and Inter-Images in Contemporary Visual Art and Culture*. Edited by Carla Taban, 301-14. Leuven: Universitaire Pers Leuven, 2013.

"Ornament and Crime" and "Adolf Loos: Ornament and Crime." In *Josiah McElheny: Towards a Light Club*. Edited by Bill Horrigan, 56. Stuttgart: Hatje Cantz, 2013.

"Tracking *Star Guitar*." *The Quarterly Review of Film and Video* 30 no.2 (March 2013): 127-39.

Review of *Starring New York: Filming the Grime and the Glamour of the Long 1970s*, by Stanley Corkin. *The Quarterly Review of Film and Video* 30 no.3 (May 2013): 273-6.

Presentations

Portrait of the Artist as a Portrait of Iris Clert. The Unlikely Self panel. College Art Association Annual Conference, Chicago, IL. 12 February, 2014.

What's the Matter with the Megalopolis? University of Massachusetts, Amherst, Amherst, MA. 27 March, 2013. Invited lecture.

Design Systems: What Not to Include. Wentworth Institute of Technology, Boston, MA. 18 January 27, 2013. Invited lecture.

"*Making New York Understandable*": *Revolutionary Proposals for a City in Crisis*. Design/History/Revolution. Parsons New School, New York, NY. 27 April, 2012.

Saville Row: Style is the Man Himself. Popular Culture Association/American Culture Association Annual Conference. San Antonio, TX. 21 April, 2011.

Marinetti's Leonardo: A Futurist Reckoning of Leonardo da Vinci. 45th Annual Graduate Student Symposium. Art Institute of Chicago. Chicago, IL. 10 April, 2010.

Recycle, Reduce, Readymade. Intersection of Art and Design panel. College Art Association Annual Conference, Chicago, IL. 12 February, 2010.

Exhibitions

Three In Like Authority, Ohio State MFA Thesis show featuring the work of Lindsay Scypta, Hansoo Ha, and Matthew Bright. March 2013.

Immersion, The Art Institute of Boston @ Lesley University, 10 November–23 December 2004
Co-curated a thematic exhibition featuring Richard Artschwager, Daniel Buren, Olafur Eliasson, Nan Golden, Felix Gonzalez-Torres, Candida Höfer, Jenny Holzer, Clay Ketter, Louise Lawler, Glenn Ligon, Pipilotti Rist, Fred Sandback, Sam Taylor-Wood, and Lisa Young. Included essay and public programs.