Michelle Grabner is an artist and writer. She is one of three curators organizing the 2014 Whitney Biennial and is professor in Painting and Drawing at The School of the Art Institute.

She has exhibited her work internationally, including: Musée d’art Grand-Duc Jean, Luxembourg; Walker Art Center, Minneapolis; Daimler Contemporary, Berlin; Rocket, London; Cranbrook Art Museum, Bloomfield Hills, MI; Shane Campbell Gallery, Chicago; Turbinehalle, Copenhagen; Leo Koenig Gallery, New York.

Her writing has been published in Artforum, Modern Painters, Frieze, X-tra, Art Press, ArtUS and Art-Agenda among others.