

Wexner Center For The Arts, The Department Of Art Living Culture Initiative
& The Department of History of Art's Curatorial Practices Initiative presents

MICHELLE GRABNER



Michelle Grabner, installation view of I WORK FROM HOME (2013-2014), Survey Exhibition at MOCA CLEVELAND

FRIDAY APRIL 18 4:30 PM
WEXNER CENTER FOR THE ARTS
FILM/VIDEO THEATER

Michelle Grabner is an artist and writer. She is one of three curators organizing the 2014 Whitney Biennial and is professor in Painting and Drawing at The School of the Art Institute.

She has exhibited her work internationally, including Musée d'art Grand-Duc Jean, Luxembourg; Walker Art Center, Minneapolis; Daimler Contemporary, Berlin; Rocket, London; Cranbrook Art Museum, Bloomfield Hills, MI; Shane Campbell Gallery, Chicago; Turbinehallerne, Copenhagen; Leo Koenig Gallery, New York.

Her writing has been published in Artforum, Modern Painters, Frieze, X-tra, Art Press, ArtUS and Art-Agenda among others.