

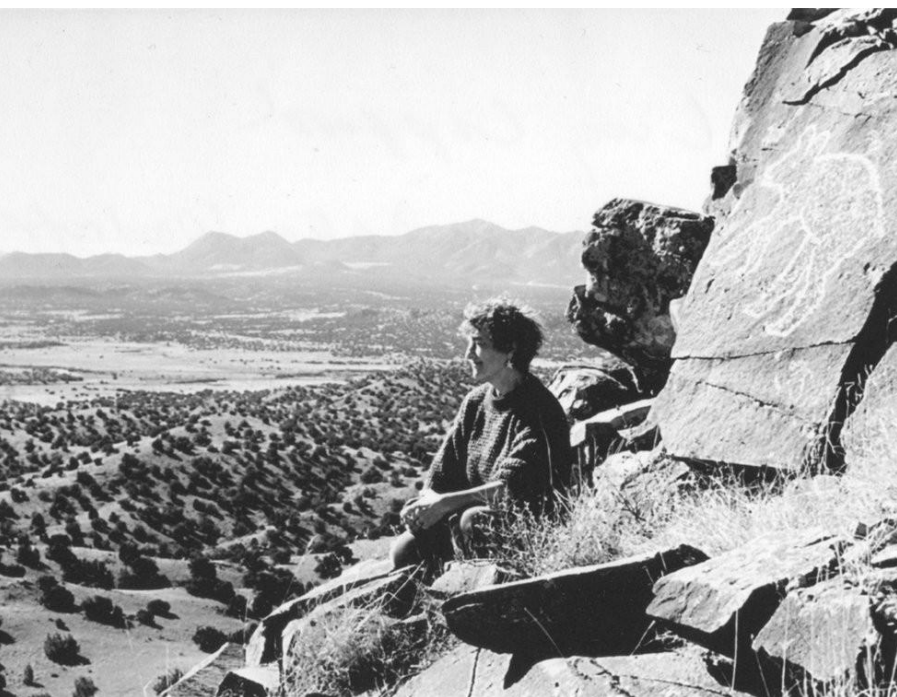
THURSDAY OCTOBER 23RD 4:30 PM  
WEXNER CENTER FOR THE ARTS  
FILM/VIDEO THEATER

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# LUCY LIPPARD

**Undermining: A Wild Ride Through  
Land Use, Politics, and Art in the Changing West**

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Art critic, curator, and activist Lucy Lippard, is one of the most influential voices in contemporary art for over 50 years. Her many books include the seminal work *Six Years: The Dematerialization of the Art Object* (1973), on the then-emerging field of conceptual art; *From the Center: Feminist Essays on Women's Art* (1976); *Eva Hesse* (1976); and *The Lure of the Local: Sense of Place in a Multicentered Society* (1997). Deeply engaged in progressive art and politics, Lippard helped to found Art Workers' Coalition; a group that advocated for museum reform; the Heresies Collective, a coalition of feminist artists and thinkers; and, along with Sol LeWitt, Printed Matter, the world's leading nonprofit organization dedicated to artists' books and related publications.

Copies of her new book, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West*, will be available for purchase at the Wexner Center Store. Lippard will be available for book signing directly following her lecture.

**Co-sponsored by Wexner Center for the Arts  
Department of History of Art Curatorial Practices Initiative  
Department of Art Living Culture Initiative**