

Friday 25 March 2016

- 5:30 p.m. Keynote Address,
Kate Mondloch (University of Oregon),
“Interface Now: Viewing Nam June
Paik’s ‘TV Buddha’”, Jennings Hall 0001
- 7:00 p.m. Reception, Graduate Reading Room,
214 Pomerene Hall

Saturday 26 March 2016

[All sessions meet in Psychology Building 0010]

New Media Genealogies and Affective Interfaces

Session Chair: Kristin Brockman
Discussant: Kris Paulsen

- 8:30 a.m. Session Introduction
- 8:35 a.m. **Hayan Kim** (University of Illinois,
Urbana-Champaign), “Changing the In-
terface: Nam June Paik’s Experimental
Television, 1963”
- 8:55 a.m. **Heidi Dinkler** (New York University),
“Affective Machines: Music Videos,
Dance Films, and the Transmission of
Affect”
- 9:15 a.m. **Swagato Chakravorty** (Yale University),
“Surfaces of Light: Toward a Genealogy
of Architectural Projection Mapping”
- 9:35 a.m. Discussion

Boundaries: Spaces Constructed and Collapsed

Session Chair: Emma Clute
Discussant: Lisa Florman

- 10:15 a.m. Session Introduction
- 10:20 a.m. **Samantha Chang** (University of Toron-
to), “Enter Stage Left: Stepping into the
Seventeenth-Century Painter’s Studio”
- 10:40 a.m. **Julian Jochmaring** (University of Pots-
dam), “Inside the Glass Case. The En-
vironment as Interface in Uexküll and
Merleau Ponty”
- 11:00 a.m. **Emma James** (Bard College), “A Path
of Safe Travel”
- 11:20 a.m. Discussion
- 11:45 -- Lunch --

Liminal Material: Bodies and Constructs

Session Chair: Julie Dentzer
Discussant: Byron Hamann

- 12:45 p.m. Session Introduction
- 12:50 p.m. **Kendra Grimmatt** (University of Penn-
sylvania), “Fur-Play: Embodied Viewing,
Tactile Experience, and the Pleasures
of Touch in Sixteenth Century Venice”

- 1:10 p.m. **Erin Duncan-O’Neill** (Princeton Univer-
sity), “Face and Effacement: Mask as
Medium in Daumier’s Art”
- 1:30 p.m. **Nicholas Hansford** (Miami University),
“Textual Japan”
- 1:50 p.m. Discussion

Encountering the Divine: Devotion Through the Senses

Session Chair: Elizabeth Sandoval
Discussant: Karl Whittington

- 2:30 p.m. Session Introduction
- 2:35 p.m. **Aimee Caya** (Case Western Reserve
University), “Caput in Disco: The Pre-
sentation, Consumption, and Spectacle
of Saint John’s Head”
- 2:55 p.m. **Holley Ledbetter** (Western Michigan
University), “Judging a Book by its Co-
ver: Materiality and Memory in the Hours
of Jeanne d’Evreux

-- 5 minute break --

- 3:20 p.m. **Simon Hemetsberger** (University of
Vienna), “Metaphor as Multifaceted In-
terface: Comments on Some Marginal
Decorations of the Ghent-Bruges
School”
- 3:40 p.m. **Justin Wilson** (Princeton University),
“The First Images of Being”
- 4:00 p.m. Discussion



The History of Art Graduate Student Association wishes to thank the following departments and organizations for their generous support of this conference:

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encountering the interface
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