Friday 25 March 2016
5:30 p.m. Keynote Address, Kate Mondloch (University of Oregon), “Interface Now: Viewing Nam June Paik’s ‘TV Buddha’”, Jennings Hall 0001
7:00 p.m. Reception, Graduate Reading Room, 214 Pomerene Hall

Saturday 26 March 2016
[All sessions meet in Psychology Building 0010]

Boundaries: Spaces Constructed and Collapsed
Session Chair: Emma Clute
Discussant: Lisa Florman

10:15 a.m. Session Introduction
10:20 a.m. Samantha Chang (University of Toronto), “Enter Stage Left: Stepping into the Seventeenth-Century Painter’s Studio”
10:40 a.m. Julian Jochmarin (University of Potsdam), “Inside the Glass Case. The Environment as Interface in Uexküll and Merleau Ponty”
11:00 a.m. Emma James (Bard College), “A Path of Safe Travel”
11:20 a.m. Discussion

11:45 -- Lunch --

Liminal Material: Bodies and Constructs
Session Chair: Julie Dentzer
Discussant: Byron Hamann

12:45 p.m. Session Introduction

1:10 p.m. Erin Duncan-O’Neill (Princeton University), “Face and Effacement: Mask as Medium in Daumier’s Art”
1:30 p.m. Nicholas Hansford (Miami University), “Textual Japan”
1:50 p.m. Discussion

Encountering the Divine: Devotion Through the Senses
Session Chair: Elizabeth Sandoval
Discussant: Karl Whittington

2:30 p.m. Session Introduction
2:35 p.m. Aimee Caya (Case Western Reserve University), “Caput in Disco: The Presentation, Consumption, and Spectacle of Saint John’s Head”
2:55 p.m. Holley Ledbetter (Western Michigan University), “Judging a Book by its Cover: Materiality and Memory in the Hours of Jeanne d’Evreux

-- 5 minute break --

3:20 p.m. Simon Hemetsberger (University of Vienna), “Metaphor as Multifaceted Interface: Comments on Some Marginal Decorations of the Ghent-Bruges School”
4:00 p.m. Discussion

New Media Genealogies and Affective Interfaces
Session Chair: Kristin Brockman
Discussant: Kris Paulsen

8:30 a.m. Session Introduction
8:35 a.m. Hayan Kim (University of Illinois, Urbana-Champaign), “Changing the Interface: Nam June Paik’s Experimental Television, 1963”
9:15 a.m. Swagato Chakravorty (Yale University), “Surfaces of Light: Toward a Genealogy of Architectural Projection Mapping”
9:35 a.m. Discussion
The History of Art Graduate Student Association wishes to thank the following departments and organizations for their generous support of this conference:

Design
East Asian Languages and Literature
English
Film Studies
History
History of Art
Linguistics
Philosophy
Women’s, Gender & Sexuality Studies
Center for East Asian Studies
Center for Medieval and Renaissance Studies

The Ohio State University

The History of Art Graduate Student Association
Encountering the Interface
March 25-26